



Review Practice Colors Great





.Wow!

Name:

Lesson Date:

Note: Each piece should be played 1 time with a . . when the initial excitement of playing starts to quality showing Mastery. New Pieces should be evaporate, good habits are needed to sustain the played a minimum of 3 times (listen to the track learning process. each time in between). - Snell, Howard., The Art of Practice (Pen Press, 2006), p.19

LISTEN Twinkle Twinkle Lightly Song of May G Major Allegretto Rigadoon Notes and Are You D Major French Tanz Bach Steady Meadow Go Tell Perpetual Tanz TOTAL 15+ Min. Var of Theme Row Aunt Wind Song Tonalization Motion Play and Sleeping? Tonalization Folk Song Fuhrman Hands Minuet TIME: Choice Rhody Say Chart Monday Tuesday Wednesday Thursday Friday Saturday Sunday

Tone:	Technique:	Other Notes:

	LISTEN 15+ Min.	Twinkle Theme	Lightly Row	Go Tell Aunt Rhody	Song of Wind	May Song	G Major Tonalization	Allegretto	Perpetual Motion	Rigadoon	Notes and Play and Say Chart	Are You Sleeping?	D Major Tonalization	French Folk Song	Tanz Fuhrman	Tanz Bach	Steady Hands	Meadow Minuet	TOTAL TIME:
Monday																			
Tuesday																			
Wednesday																			
Thursday																			
Friday																			
Saturday																			
Sunday																			