

Note: Each piece should be played with a quality showing Mastery. New Pieces should be played a minimum of 5 min. (listen to the track each time in between reps).

Parent's Book 4 Practice Log/Notes

Student's

Name: _____ Date: _____

<i>REVIEW and Exercises Take One day off!</i>	Listen 15 min +	Twinkle Tremolo	Twinkle Theme (Tone Study)	Choice of BK1 (rotate)	1ST Pos Tonal in G	2 Octave Tonal in D	Perpetual Motion (trem)	(1) Choice of BK2 (rotate)	Free Stroke Arpeggio Ex.	Nonesuch Greensleeves or Packington's	A Major Barre and Trem	Fretboard Naturals or Flashcards (NINJA)	Tonal in C (Segovia)	Ghirribizzo or Arrietta Theme + B or A + C	Allegretto (Carulli) BK 2 + Waltz (Paganini) BK 3 OR Andantino (Carulli) BK3	Choice of BK3 Etude	Celeste Y Blanco or Calliope
Monday																	
Tuesday																	
Wednesday																	
Thursday																	
Friday																	
Saturday																	
Sunday																	

Tone Goals:

Technique Goals:

Theory Goals:

BOOK 4 <i>Take One day off!</i>	Siciliana	Allegro	Lesson	Etude (Sor)	Waltz	Waltz Allegro	2 Lutes	Bouree	La Folia Variations
Monday									
Tuesday									
Wednesday									
Thursday									
Friday									
Saturday									
Sunday									

New Piece:

Review Goals:

Preview Piece/Supplement Goals: